Chaduvu Kodavatiganti Kutumba Rao

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this book is the translation of chekuri rama raoýs smriti kinankam there are three parts in this smriti kinankam ýmineý ýmirthý

and ýmelancholyý combined together make this book it is a collection of biographical and autobiographical essays which objectively discusses contemporary the important literary events and great personalities of telugu poetry

as the title indicates this book is a critical study of an indian epic ëthe ramayanaí it proceeds in the same order as that of sanskrit original consisting of bala kanda ayodhya kanda aranya kanda kishkindha kanda sundara kanda yuddha kanda and uttara kanda while valmikiís ramayana is composed of about 24 000 slokas verses ëramayana the poisonous treeí consists of 16 stories long and short accompanied by 11 ëlinksí narratives that ëlinkí the stories and 504 foot notes that show evidence from the sanskrit original in support of the critique besides the main components of the text this book has a long ëprefaceí discussing the social essence of the epic in the context of history of evolution of human society from the ancient times to the modern times the book also offers a critical review of the works of ësome earlier critics of ramayanaí the authoress describes ramayana as a poisonous tree because it defends the autocratic rule of the kings against the people their imperial expansion by invading other weak kingdoms exploitation of the poor by the rich oppression of lower castes by upper castes aggression of the civilized non tribal communities against primitive tribal communities male chauvinism against women superstitious beliefs against the rational thinking fathersí domination over sons elder brothersí superiority over younger brothers and so on she substantiated her arguments by providing hundreds of foot notes from the sanskrit original she characterizes the culture of ramayana as predominantly ëfeudalí in nature with an admixture of remnants of primitive ëtribalí culture the book it is hoped will be of interest to both academic and non academic circles it is relevant to the students teachers and researchers who are connected with such disciplines as south asian studies cultural studies comparative literature comparative religions indology literary criticism and so on it is also relevant to the social and political activists who would like to disseminate ëprogressiveí ideas among the people who are subjected to various forms of inequality class caste gender race ethnicity ranganayakamma born 1939 is a writer of novels stories and essays in telugu she has published about 60 books

this collection of essays is meant to be a survey of the novel in twelve major indian languages during the period 1950 to 1980 while

seeking to bring into focus the major trends and tendencies that characterise the growth of the novel in these languages the book atempts to explore the traditions being established in indian novel today and the new directions the novel is likely to take in our languages gobinda prasad sarma convincingly shows how the assamese novel reflects the assamese society and how experimentation with new techniques has widened the horizons of assamese novel and k sivathamby through a brilliant analysis of the interconnection between the societal factors and development of the novel portrays the rise of the tamil novel to new heights during the period while i k sharma shows how hindi novel has passed imperceptibly from the wonderland of fancy to the hinterland of society and the borderland of psyche shyamala a narayan predicts a bright future for indian english novel on the basis of her assessment of such writers as mulk raj anand r k narayan raja rao manohar malgonkar anita desai and arun joshi jatindra kumar nayak brings out the tension in post independent oriya novel between the idealism of the freedom struggle and the values of a commercial society k m tharakan describes the rich complexity hints at the possibility of a blend of post modernist and leftist trends and ila pathak shows how in gujrati the traditional novel and the experimental novel are growing side by side to lila ray who traces the diverse trends in bengali novel the most remarkable change is in the political novel but to prabhakar rao who describes the wide range of exploration in telugu novel the telugu novelist appears unable to rise above the mediocre narinder singh sees punjabi novel at the take off stage but gives a word of caution against the increasing use of colloquial dialect by the novelists seshagiri rao traces the traditions established in kannada novel by the writers of the navodaya period navya period and the progressive movement finally balachandra nemade in his inimitable style anatomizes the positive and negative trends in the growth of marathi novel and gives a passionate call to revolutionise criticism and cure marathi of its present poverty of taste this book is a gateway to the edifice of contemporary indian novel

this is the first of three volume anthology of writings in twenty two indian languages including english that intends to present the wonderful diversities of themes and genres of indian literature this volume comprises representative specimens of poems from different languages in english translation along with perceptive surveys of each literature during the period between 1850 and 1975

fictional literature when enkindled with spiritual ideas creates an appeal that transcends time and place this has been the case with many literary works produced in india and other parts of the world and this is so even in our modern times characterized by consumerist culture that hardly sees below the surface of things a compilation from prabuddha bharata this book presents to the readers through a series of articles a systematic record of some of those writers who added the spiritual dimension to their fictional works in india and the americas published by advaita ashrama a publication house of ramakrishna math belur math

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