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this comparative reader takes an anthropological approach to the study of religious beliefs and practices both strange and familiar the engaging articles on all key issues related to the

anthropology of religion grab the attention of students while giving them an excellent foundation in contemporary ideas and approaches in the field the multiple authors included in each chapter represent a range of interests geographic foci and ways of looking at each subject divided into 10 chapters this book begins with a broad view of anthropological ways of looking at religion and moves on to some of the core topics within the subject such as myth ritual and the various types of religious specialties

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serpent and dragon symbolism is ubiquitous in the art and mythology of premodern cultures around the world over the centuries conflicting hypotheses have been proposed to interpret this symbolism which while illuminating have proved insufficient to the task of revealing a singular meaning for the vast majority of examples in the serpent symbol in tradition dr dailey argues that in what the symbolist rene guenon and the historian of religions mircea eliade have called traditional or archaic societies the serpent dragon transculturally symbolizes matter a state of being that is constituted by the perception of the physical world as chaotic in comparison to what traditional peoples believed to be the higher meta physical source of the physical world or nature in the course of dr dailey s investigations into the meaning of traditional serpent dragon symbolism the following contributions have proved invaluable 1 guenon s interpretation of the language of traditional symbolism and the metaphysics that underlies it as well as his interpretation of the terminology of the hindu doctrines 2 eliade s interpretation of traditional archaic societies by means of his concepts of chaos creation axis mundi world axis and sacred and profane and 3 the insights of various other researchers of serpent dragon symbolism beyond purporting to resolve some of the mystery of the ancient and varied symbolism of the serpent dragon the serpent symbol in tradition strives to serve the related functions of interpreting the symbolic meanings of a wide variety of premodern artifacts and narratives as well as providing a study of the origination and ancient human awareness of the mentioned state of matter

this book explores the events attractions and places that comprise magical tourism it showcases magical storytelling ecologies realities entities belief systems cultural heritage and rituals leading to spiritual otherworldly enchanting mindful interconnected green and dark experiences the volume offers the reader insights into the exciting popular new tourism trend of magical tourism and its over arching attributes and tropes chapters feature a number of case studies and discussions including the history of magical travel studies of affect witch festivals the rights of mythical animals folkloric beasts unmappable places that seem to retreat and slide sideways multi layered place folklore and mythology portals nexuses of meaning fayres festivals identities and cos play this volume addresses the challenges of sustainable futures green heritages commercialisation representation inclusion accessibility community ownership magical events beliefs and practices and asks if there is a magical turn in research the book is highly relevant to those with expertise and interest in geography tourism hospitality and events studies marketing religious studies anthropology sociology and heritage and cultural studies

in 2011 trinidad declared a state of emergency this massive state intervention lasted for 108 days and led to the rounding up of over 7 000 people in areas the state deemed crime hot spots the government justified this action and subsequent police violence on the grounds that these measures were restoring the rule of law in this milieu of expanded policing powers protests occasioned by police violence against lower class black people have often garnered little sympathy but in an improbable turn of events six officers involved in the shooting of three young people were charged with murder at the height of the state of emergency to explain this the host of crime watch the nation s most popular television show alleged that there must be a special power at work obeah from eighteenth century slave rebellions to contemporary responses to police brutality caribbean methods of problem solving spiritual work have been criminalized under the label of obeah connected to a justice making force obeah remains a crime in many parts of the anglophone caribbean in experiments with power j brent crosson addresses the complex question of what obeah is redescribing obeah as science and experiments caribbean spiritual workers unsettle the moral and racial foundations of western categories of religion based on more than a decade of conversations with spiritual workers during and after the state of emergency this book shows how the reframing of religious practice as an experiment with power transforms conceptions of religion and law in modern nation states

accompanying cd rom contains 25 succinct video clips each corresponding to a chapter in the textbook each clip is accompanied by a text overview and probing questions to exercise the student s critical thinking skills page 4 of cover

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